DC
STARMAN AND PLASTIC MAN
STARRING IN
ADVENTURE COMICS
APPROVED BY THE COMICS CODE AUTHORITY
40¢ ALL NEW!
NO. 472 JUNE
YOU CAN'T PUT IT OFF ANY LONGER, STARMAN!
YOU MUST FREE THE WOMAN TRAPPED INSIDE THAT CRYPT!
I'M SORRY, MN'TORR--BUT I CAN'T DO IT!
I CAN'T!
AND IF YOU THINK THE STELLAR SENTINEL HAS PROBLEMS, JUST TAKE A PEEK AT PLASTIC MAN'S PERILOUS PREDICAMENT!

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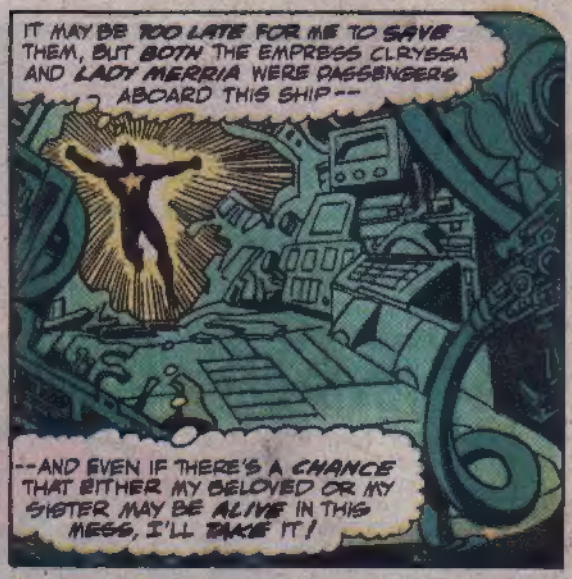
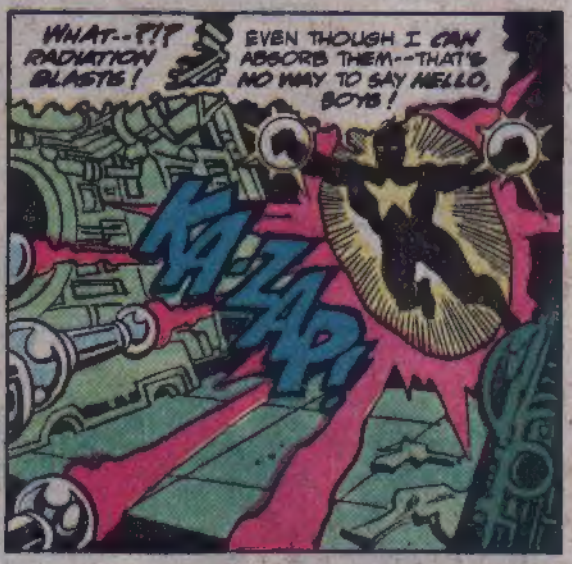
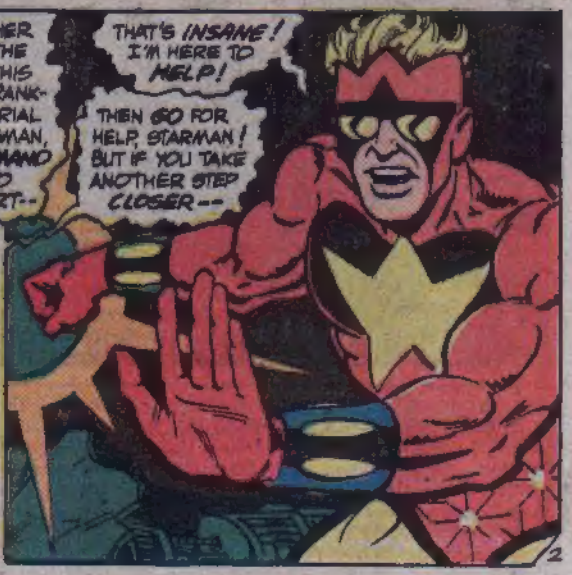
I'M ALMOST SORRY JEDIAH TAPPED INTO THE SECURITY BAND OF THE HYPER-WAVE, AND OVER-HEARD THE REPORT ON THE DIS-APPEARANCE OF THE GYR-FALCON.
BUT ONLY ALMOST...

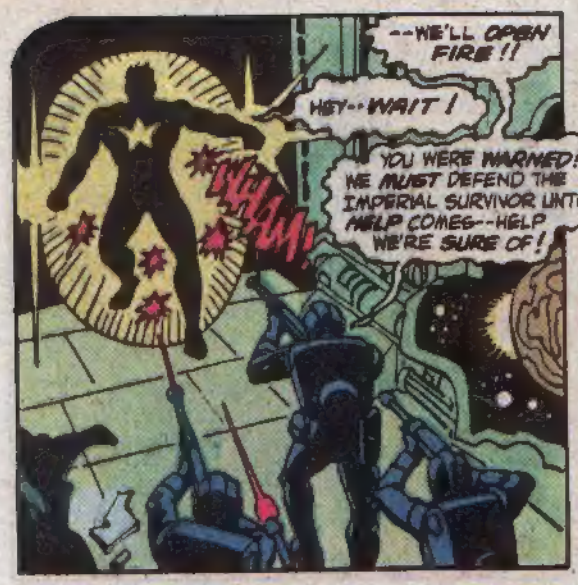

IT MAY BE TOO LATE FOR ME TO SAVE THEM, BUT BOTH THE EMPRESS CLRYSSA AND LADY MERRIA WERE PASSENGERS ABOARD THIS SHIP--
--AND EVEN IF THERE'S A CHANCE THAT EITHER MY BELOVED OR MY SISTER MAY BE ALIVE IN THIS MESS, I'LL TAKE IT!

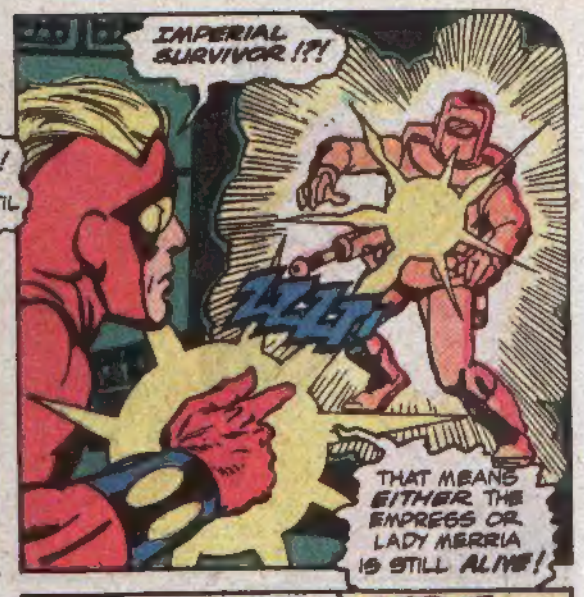
MY STELLAR POWERS COULD MAKE THE DIFFERENCE BETWEEN THEIR LIVING OR DYING, SO--
LIGHT! THEN THERE IS A CHANCE SOME-ONE SURVIVED!

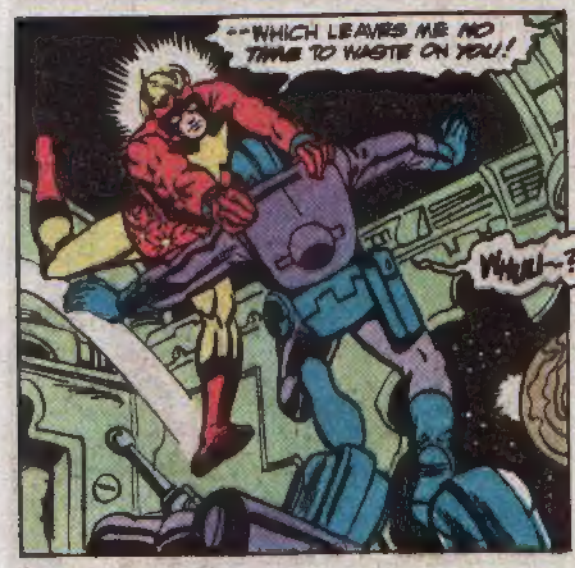

WHAT--?!? RADIATION BLASTS!
EVEN THOUGH I CAN ABSORB THEM--THAT'S NO WAY TO SAY HELLO, BOYS!
KA-ZAP!

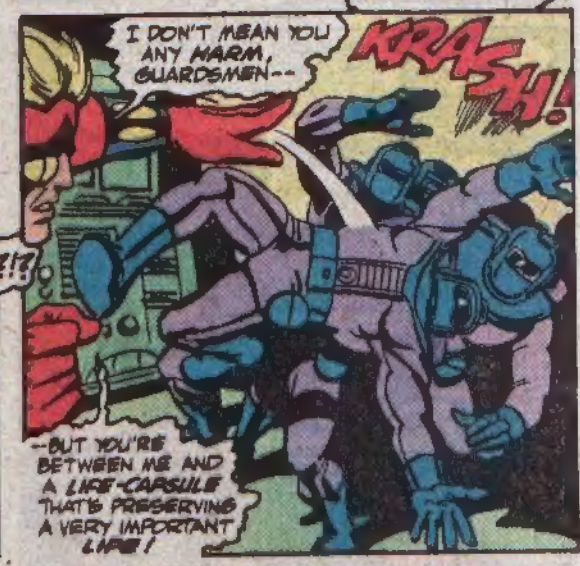
JUST HOLD IT, STARMAN! WE HAVE OTHER WEAPONS--DEADLIER WEAPONS--AND IF YOU DON'T BACK OFF, WE'LL HAVE NO CHOICE BUT TO USE THEM!
I CAN'T KNOW WHETHER YOU WERE BEHIND THE SNEAK ATTACK ON THIS VESSEL, SO AS THE RANKING, SURVIVING IMPERIAL GUARDSMAN, I COMMAND YOU TO DEPART--
--NOW!

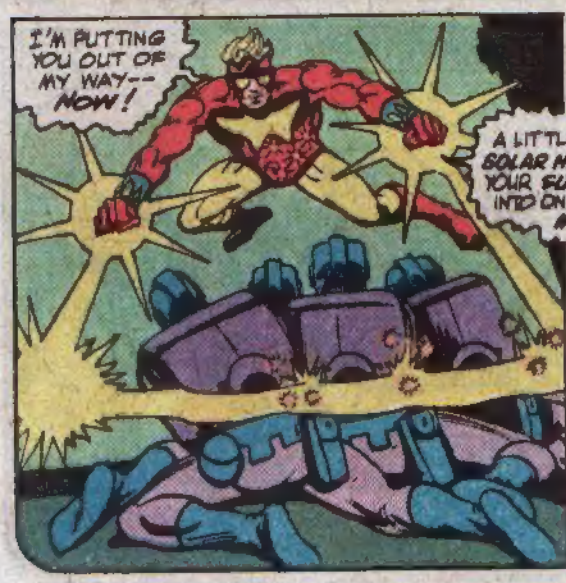

THAT'S INSANE! I'M HERE TO HELP!
THEN GO FOR HELP, STARMAN! BUT IF YOU TAKE ANOTHER STEP CLOSER--

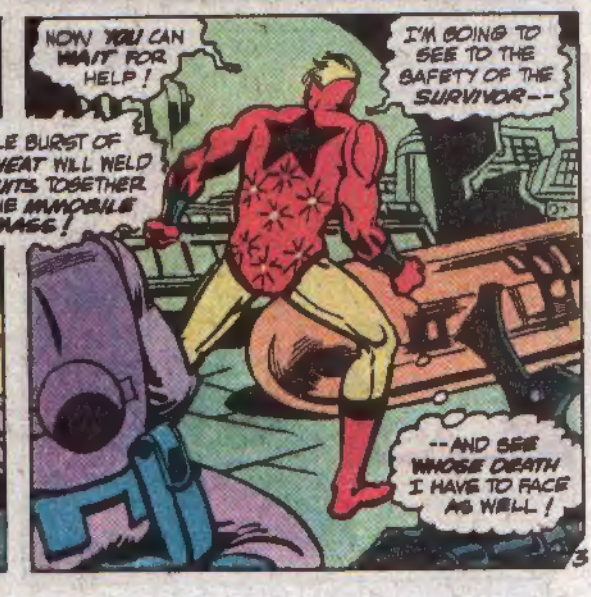

--WE'LL OPEN FIRE!!
HEY--WAIT!
YOU WERE WARNED! WE MUST DEFEND THE IMPERIAL SURVIVOR UNTIL HELP COMES--HELP WE'RE SURE OF!
WHAM!

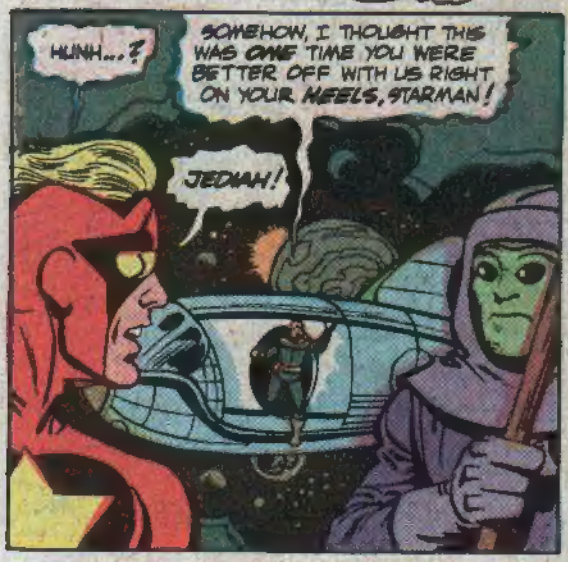

IMPERIAL SURVIVOR!?!
THAT MEANS EITHER THE EMPRESS OR LADY MERRIA IS STILL ALIVE!


--WHICH LEAVES ME NO TIME TO WASTE ON YOU!
WHUL--?!?


I DON'T MEAN YOU ANY HARM, GUARDSMEN--
KRASH!
--BUT YOU'RE BETWEEN ME AND A LIFE-CAPSULE THAT'S PRESERVING A VERY IMPORTANT LIFE!


I'M PUTTING YOU OUT OF MY WAY--NOW!
A LITTLE BURST OF SOLAR HEAT WILL WELD YOUR SUITS TOGETHER INTO ONE IMMOBILE MASS!


NOW YOU CAN WAIT FOR HELP!
I'M GOING TO SEE TO THE SAFETY OF THE SURVIVOR--
--AND SEE WHOSE DEATH I HAVE TO FACE AS WELL!



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ADMITTEDLY WHAT AWAITS YOU IS NOT PLEASANT, LAD...
...BUT THE TRUTH WILL NOT VANISH IF NOT CONFRONTED!

SO LET US SEE WHO IS WITHIN-- WHILE WE MAY STILL DO SOME GOOD!
KANK!

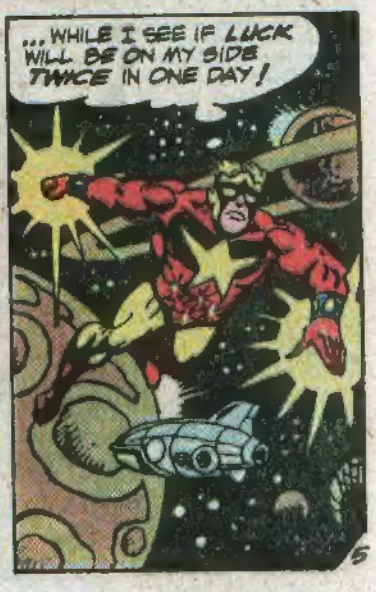
MERRIA!
THANK THE HEAVENS YOU LIVE, MY LOVE!
STARMAN! B-BUT HOW DID YOU GET--

BUT WHAT DOES IT MATTER? I'M SO GLAD TO SEE YOU, MY PRINCE--
I WAS SCARED, MERRIA... SO DESPERATELY AFRAID YOU MIGHT NOT HAVE LIVED...
--ESPECIALLY SO SOON AFTER I FEARED I MIGHT NEVER SEE YOU AGAIN!

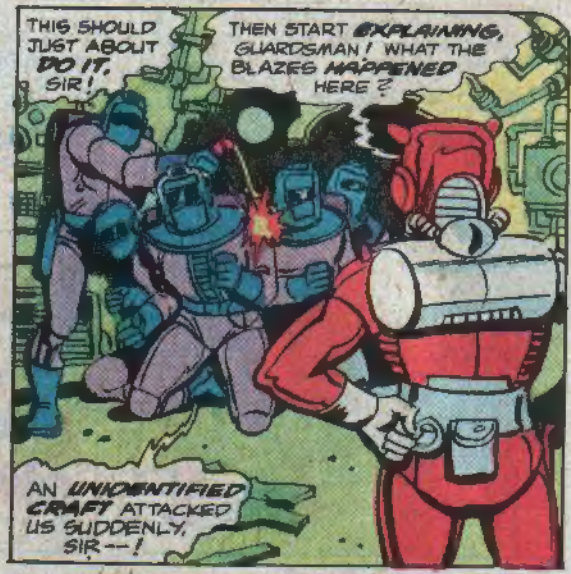
AS WAS I, STARMAN-- FOR WHEN THE ALIENS CARRIED OFF THE EMPRESS, IT SEEMED--
CARRIED OFF ?!
THEN MY SISTER ALSO LIVES!?

SHE MAY NOT LIVE NOW BUT SHE WAS ALIVE WHEN I SAW THE ALIENS SEIZE HER--
--AND SINCE I DON'T KNOW WHY WE WERE ATTACKED, OR WHY SHE WAS TAKEN, I CAN ONLY HOPE SHE LIVES!

IN THAT CASE, MY LOVE, I MUST CUT OUR REUNION SHORT, AND LEAVE YOU IN THE CARE OF MY FRIENDS...


...WHILE I SEE IF LUCK WILL BE ON MY SIDE TWICE IN ONE DAY!

HOURS LATER, AS A GLISTENING PLASTI-SHEATH IS SLIPPED OVER THE CRIPPLED GYREALCON...
MOVE THAT CUTTER-ROD, CAPTAIN--I WANT THOSE MEN FREED!
Y-YES, SIR, COMMODORE RYCHEN!


THIS SHOULD JUST ABOUT DO IT, SIR!
THEN START EXPLAINING, GUARDSMAN! WHAT THE BLAZES HAPPENED HERE?
AN UNIDENTIFIED CRAFT ATTACKED US SUDDENLY, SIR--!

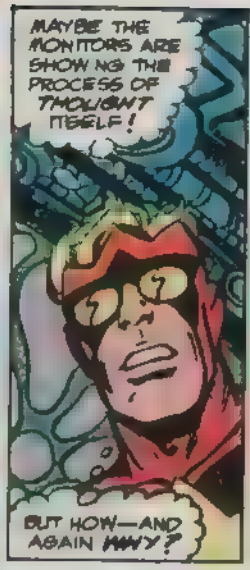
OUR DEFENSIVE MANEUVERS WERE POINTLESS--THE SHIP SLICED US OPEN IN SECONDS, AND THEN A TRACTOR BEAM YANKED THE EMPRESS AWAY... WE COULDN'T SEE WHERE...
JUST THE EMPRESS?
EVERYONE ELSE WAS ALREADY DYING, SIR--EXCEPT FOR OUR UNIT AND LADY MERRIA, WHOM WE PUT IN A LIFE-CAPSULE!

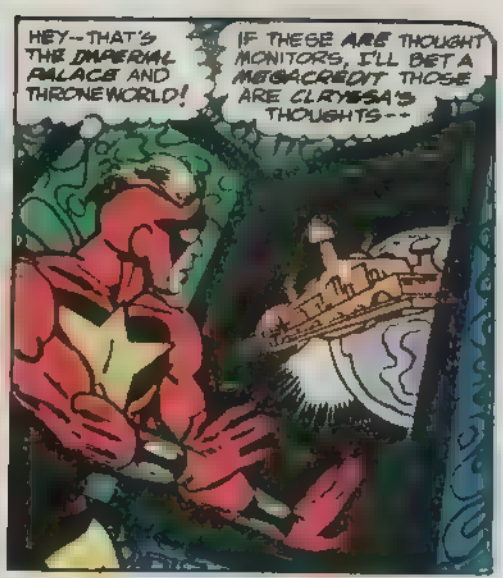
BUT STARMAN TOOK THE CAPSULE AWAY... RIGHT AFTER HE WELDED US TOGETHER LIKE THIS.
STARMAN, HUH? MY SECTION OF IMPERIAL SECURITY HAS BEEN WONDERING ABOUT HIM.

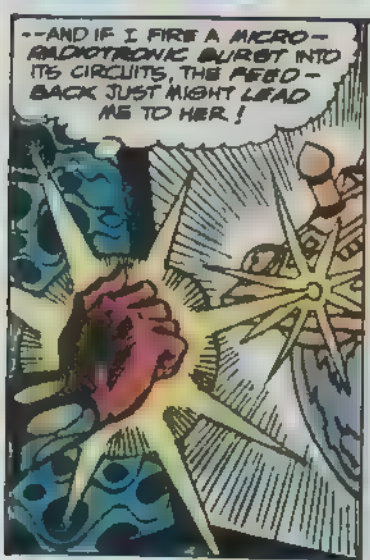
CAPTAIN, HAVE ALL KNOWN DATA ON STARMAN BEAMED TO OUR SHIP. WE'RE GOING TO FIND HIM--
--AND GET LADY MERRIA BACK!
LADY MERRIA? BUT WHAT ABOUT THE EMPRESS, SIR?

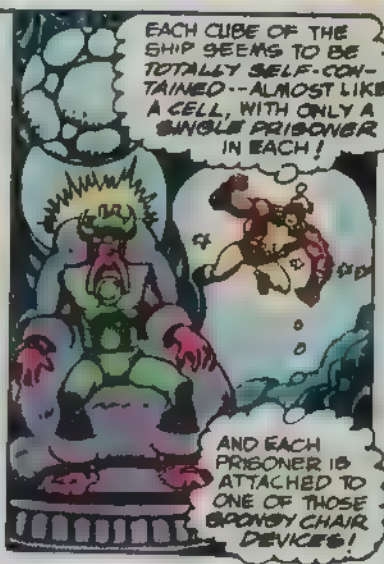
SHE'S PRESUMED DEAD, CAPTAIN--BY ORDER OF THE IMPERIAL COUNCIL!
THE THIRD FLEET OF THE ARMADA IS ALREADY ON THE TRAIL OF THE ALIENS, WITH ORDERS TO SEEK AND DESTROY: NO PRISONERS, NO SURVIVORS!
WE'RE GOING TO SHOW THEM HOW THE EMPIRE DEALS WITH ASSASSINS!

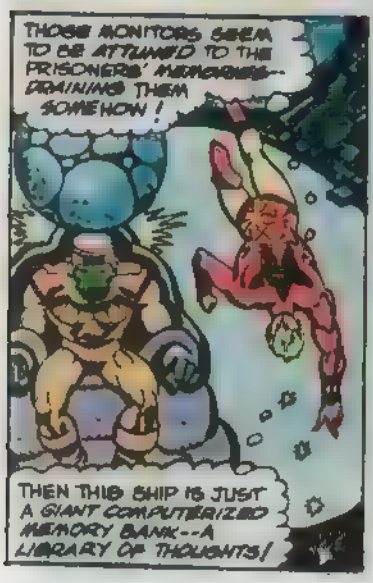
MEANWHILE...
THE ALIEN SHIP IS USING A HYPER-DRIVE SO POWERFUL NORMAL SPACE IS BEING DISTORTED FOR LIGHT YEARS BY ITS PASSING...
...AND JUDGING FROM THE INTENSE PATTERN, I'VE GOT TO BE NEARING THE SOURCE.
THAT MUST BE IT--THOUGH IT LOOKS LESS LIKE A HEAVILY-ARMED STARSHIP THAN A SET OF CHILD'S BLOCKS DRIFTING IN SPACE!
BUT IF THAT IS THE ALIEN SHIP, I CAN'T FORGET WHAT IT DID TO THE GYRFALCON--
--SINCE IT CAN PROBABLY DO PRECISELY THE SAME TO ME!
SINCE THE ALIENS WENT TO SUCH LENGTHS TO CAPTURE CLRYSSA--AND ONLY CLRYSSA--I HAVE TO ASSUME SHE'S ALIVE IN THERE--
--BUT I'D GIVE A BILLION CREDITS TO KNOW WHERE!
IF I BURN MY WAY IN AT THE WRONG POINT, I MIGHT NEVER GET TO HER!
HUNH--THE EXTERIOR WALL IS EXPANDING--ENVELOPING ME!
WHAT A WEIRD DEFENSE! BUT IT'LL ONLY TAKE A MINUTE TO BURN CLEAR!
NO--WAITASECOND!
THIS ISN'T A DEFENSE MECHANISM--IT'S SOME SORT OF CRAZY AIRLOCK!
I'M BEING PULLED IN!
STRANGE--THERE'S NO WELCOMING COMMITTEE, NO ARMED GUARDS--NOTHING!
THE GATEWAY MUST BE AUTOMATIC... BUT WHY?
AND WHY PULL ME INTO THIS KALEIDOSCOPIC NIGHTMARE?
THERE MUST BE A HUNDRED MONITOR SCREENS IN SIGHT, AND EVERY ONE OF THEM SHOWS SOMETHING INCOMPREHENSIBLE!

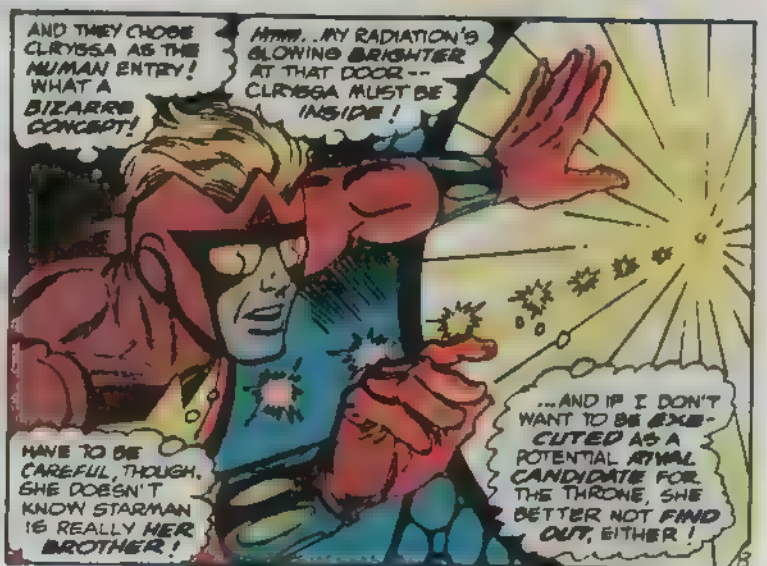












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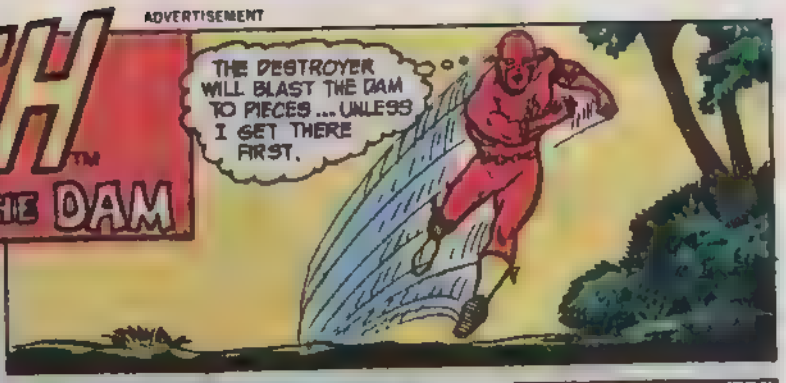

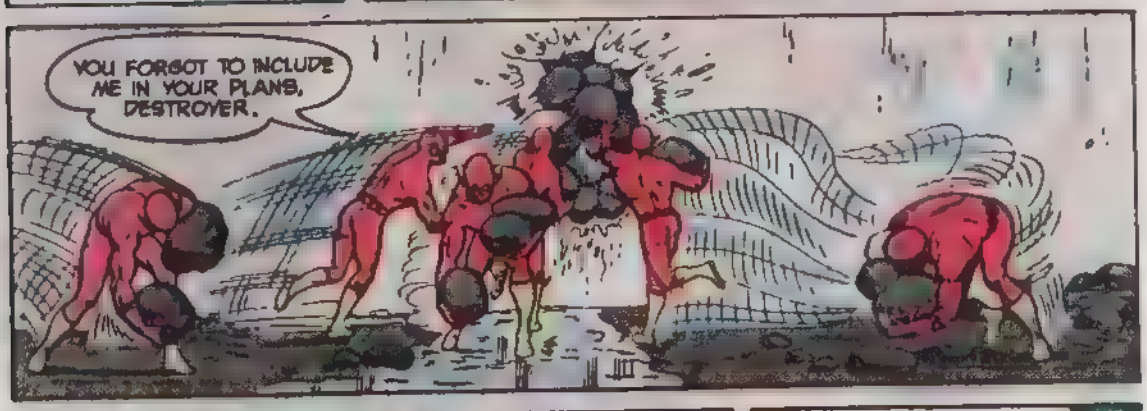

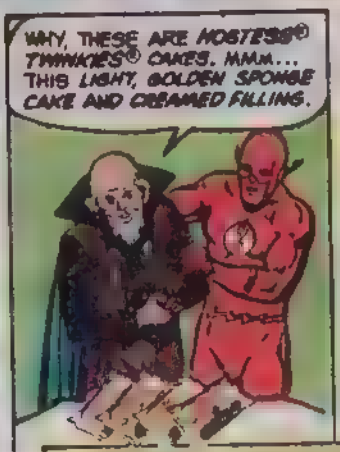

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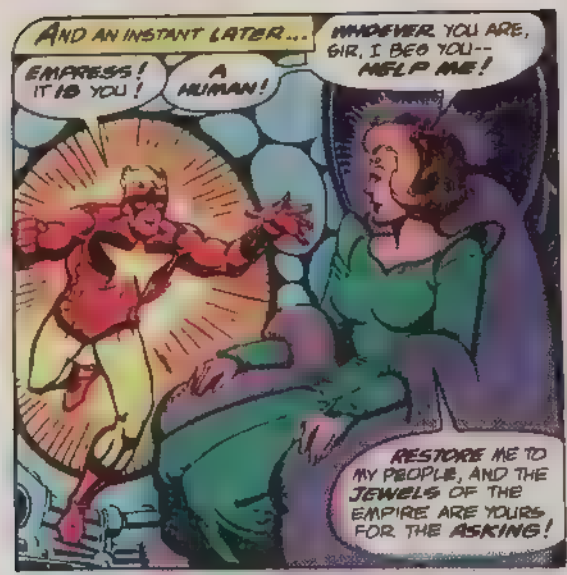
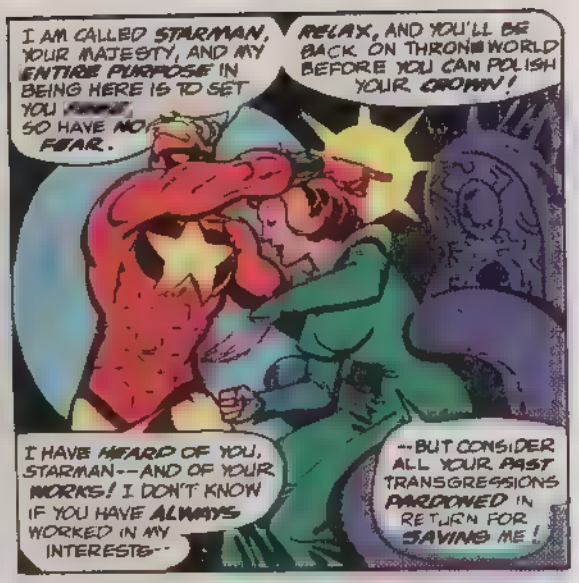
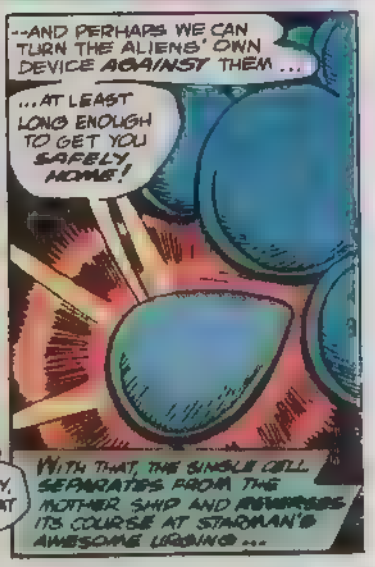
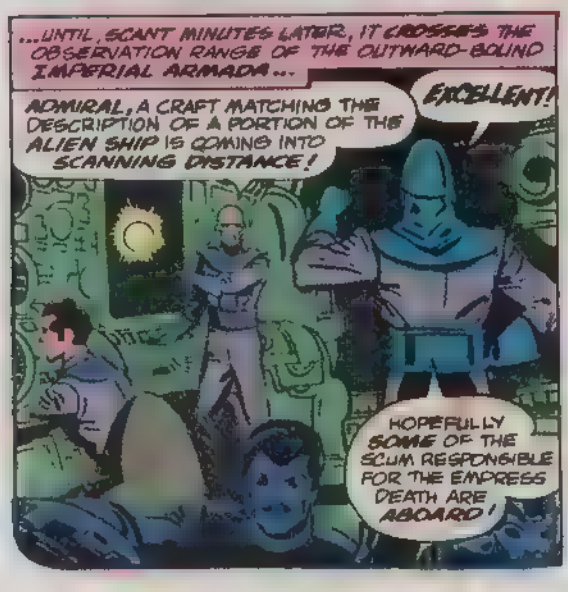
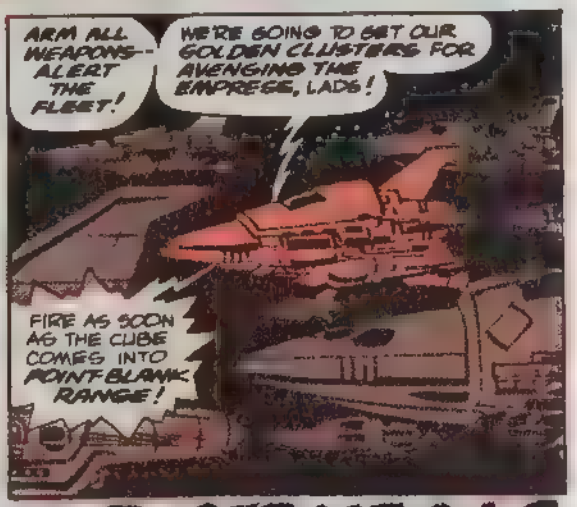










NEXT: **DESTRUCTION..?**

DATELINE: ADVENTURE

L-500

Dear Editor,

Plastic Man was never at the top of my "hit parade", but I could grow to love that vulcanized vigilante, like a million other fans, should Len Wein and Joe Staton's future fables remain faithful to the screw-loose quality of Plas' debut in *ADVENTURE #467*.

It was extremely clever how our hero ferreted out the sanctuary of Carlton Canary. I would have consulted the local Audubon chapter before looking in a filing cabinet under C.

I agree with Woozy, though. Somebody should stand up and give him a testimonial speech for his devotion to the N.B.I., and I would like to suggest that the speaker be Ally Sabble.

From satire to the space opera that Starman portends, is quite a contrast, and will certainly add an adventurous spirit to the monthly *ADVENTURE*, drawing me back for each new installment of both series.

Good luck, all-around.

Jeffrey Lowndes
809 Sunset St.
Scranton, Pa. 18509

We were gratified by the pile of positive mail that the first new ADVENTURE generated, and by the fact that our readers like the idea that we're gambling on a new style of comic for the eighties, with twin series back between one set of covers. The only negative comments that were featured in more than one letter are those that our next correspondent sums up...

* * * * *

Dear Editor,

I may be a voice crying in the wilderness, but I can contain myself no longer. I'm disappointed in how *ADVENTURE COMICS* was mercilessly butchered in the prime of its new format. I really felt Deadman, Aquaman, and the Justice Society were really going someplace. Not one issue contained a dull moment, but kept with the theme of *ADVENTURE*. Each series was something to look forward to every other month, just as its sister comic, *WORLD'S FINEST*.

I'm ecstatic that you've kept Superman and Batman's dollar-size going, but perhaps that's what *ADVENTURE* needed was a lead feature for its cover. Since Flash has his own mag already you could've at least squeezed Plastic Man and Starman in somehow! There! I've got it all out! I want you to know I'm still angry with you, DC, but I still love you!

Neil Ahlquist
1315 Madison St. NE
Minneapolis, Minnesota 55413

ADVENTURE COMICS wasn't cut down to a standard-size mag because we didn't like it as a dollar comic, Neil. In fact, the concept of the dollar ADVENTURE was nearer and dearer to our editorial hearts than that of almost any other dollar comic, with the potential for creativity inherent in any multi-feature book. The change to the new format happened because there simply weren't as many readers buying ADVENTURE as, let's say, WORLD'S FINEST. So next time a comic strikes your fancy (like, let's say, the new ADVENTURE, hopefully) get out there and spread the word!

* * * * *

Dear Len and Paul:

About the new *ADVENTURE*—a fast comment about the new Plastic Man. The best version of Plas DC has ever done, Staton's art fitting smoothly into the Jack Cole style, and the writing was equally zany, a delight to read. 'Nuff said.

Now about Starman—I like him. I'm not wildly enthusiastic for him in his one appearance, but he is intriguing and interesting, a "Star Wars Superman", similar to Ditko's Captain Atom and the later Captain Mar-Vell in a lot of ways. A Star Wars take-off in comics was inevitable (in fact, we already have one—Micronauts) and you managed to intermesh the super-hero and space epic themes quite interestingly. He is more like the original than that one-shot Starman Gerry Conway developed, albeit with his stellar powers concentrated in his gloves rather than in his predecessor's gravity rod. It's hard to tell from his first story, since we know so little about his origins and limits, but I think—you have a winner here. I don't think this issue will be an immediate sellout, but I do think this series will intrigue fans for quite a while, and may eventually lead to Starman's own book.

Love that Ditko art, and the fact that Starman is at home in interplanetary space as Aquaman in his seas or Hawkman in the air makes for intriguing touches. His powers—stellar blasts, ability to survive and "ride" on solar currents in space, and near-invulnerability (perhaps it's his costume that's invulnerable?) make for an intriguing set of powers. But call me a traditionalist, but I think he'll be a little more successful if you give him a touch of super-strength. Not MUCH, compared to Superman—say, the strength of a dozen men. (Of course, that may bring uncomfortable comparisons with Captain Mar-Vell and Captain Atom.) But keep the main emphasis on his stellar energies. You might give him several sort of star-related powers—for instance, a "black hole" blast which will cause any object he aims it at to be totally destroyed, collapsing into itself under intense gravity.

I'm going to take some time getting used to that costume, however. Original, as expected from a Ditko costume—perhaps too original. Still, the thing that bothers me most about his appearance is his hair. I think if his hair was a little longer—maybe a bit hanging over his mask and down into his face—he'd be much more appealing-looking.

And despite the success of Star Wars—I'm a little suspicious of TOTALLY alien dramas. You will remember how Warlock failed, when it went all-alien. Certainly the climate has changed, with the massive success of Star Wars. Still...some slight connection to Earth would perhaps be wise. (Remember how Battlestar Galactica bombed.) I was hoping that perhaps Starman himself might be an earthman in the middle of a totally alien drama, but from various references in the story that doesn't seem to be the case. Still—perhaps you might have an exploratory craft of the empire return bearing a native of a planet they stopped at—a female native, of the world called Earth. She could fall in love with Starman, and give an earthbound touch to the series—serve as a sort of Dr. Watson, the one to explain unfamiliar customs and situations to, and therefore to the reader.

Uh...Mn'Torr? That NAME...still, at least he's an ALIEN looking alien, rather than looking like Shazam or the Ancient One.

And I did appreciate the DIFFERENCES from Star Wars—for instance, that this seems to be a relatively benign empire, but with ambitious politicos within the realm who are planning on staging a coup.

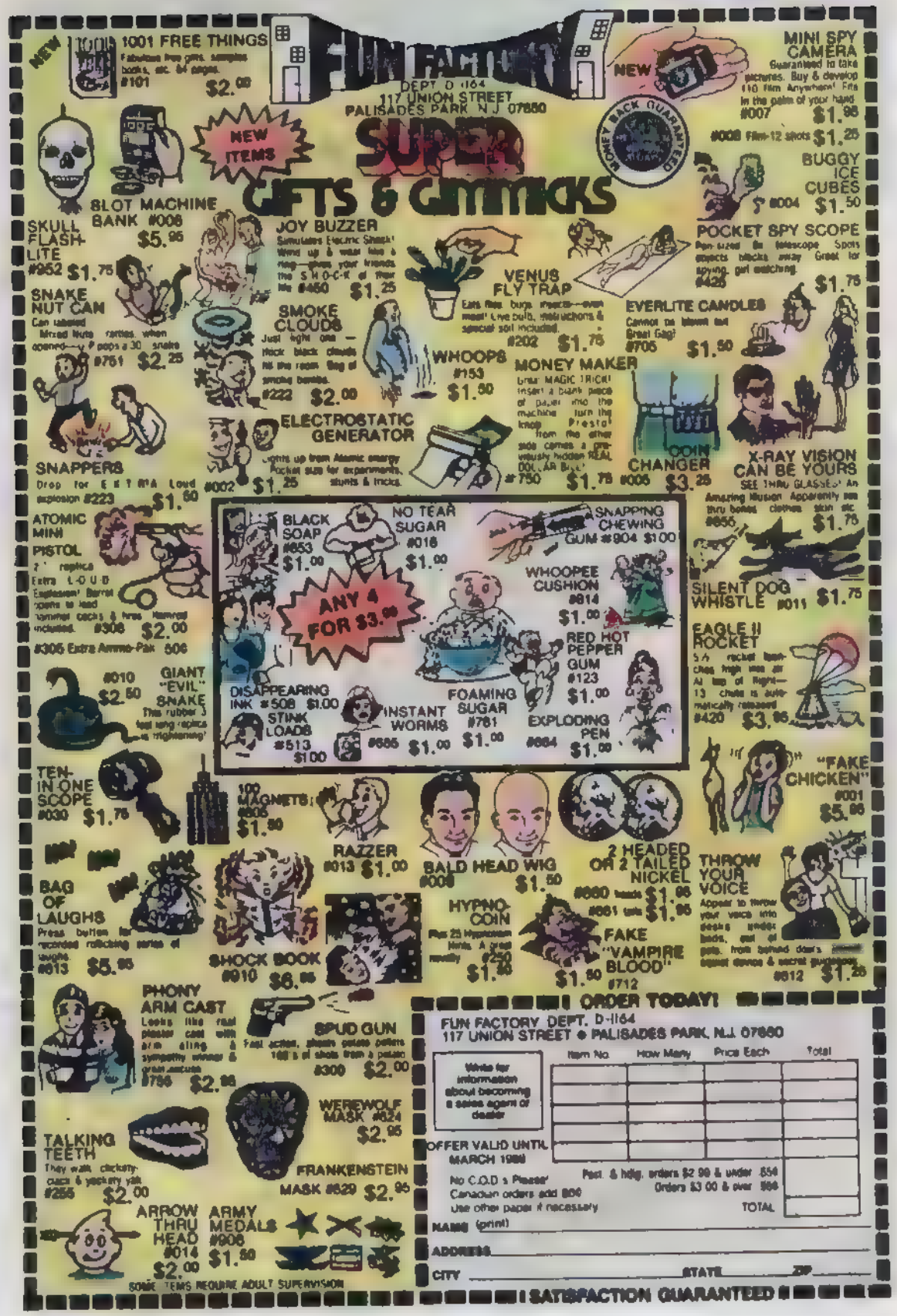
I do like the BALANCE in the new Adventure. Whimsical fantasy in Plastic Man, Star Wars-action in Starman—they are so different that they compliment each other, the way Dr. Strange's occult ways balanced Nick Fury's spy action in the old *STRANGE TALES*—either would have not succeeded on its own, but together, they balanced each other and made a saleswortby title. I hope *ADVENTURE* will do the same.

Al Schroeder III
3808 Richland Avenue
Nashville, Tenn. 37205

If Starman is a take-off on Star Wars, then so is all science fiction. There's hardly anything unique about Galactic Empires, and as subsequent episodes have made clear, the relationship between Starman and his Empire is very different from that of Luke Skywalker and his. And as for the all-alien point, we think that can be a problem...but only if the aliens fail to show human personalities and appearances. Whether Starman is set in the future, present or past...and wherever it's set...we think it's a story with enough human interest to strike home.

* * * * *

NEXT MONTH: Starman becomes the man in the middle of a small war, and Plastic Man puts the wraps on Lowbrow and friends. All courtesy of the usual creative teams, even!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PLASTIC MAN

CREATED BY JACK COLE

HE WAS SIMPLY "EEL" O'BRIEN, A COMMON CRIMINAL -- UNTIL A REMARKABLE ACCIDENT GAVE HIM A NEW LEASE ON LIFE, TRANSFORMING HIM INTO THE SHAPE-SHIFTING SUPER-SLEUTH CALLED...

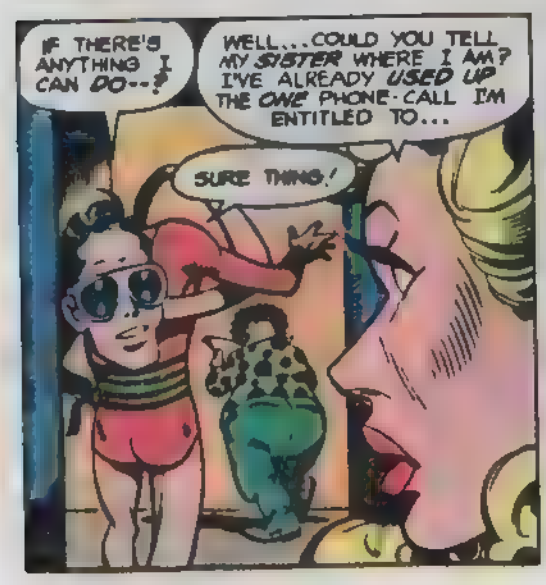
WELCOME TO THE WOMEN'S WARD OF THE COUNTY JAIL, WHERE SWEET YOUNG CINDY BLOCH IS GETTING HER FIRST TASTE OF THE DUBIOUS JOYS OF INCARCERATION...

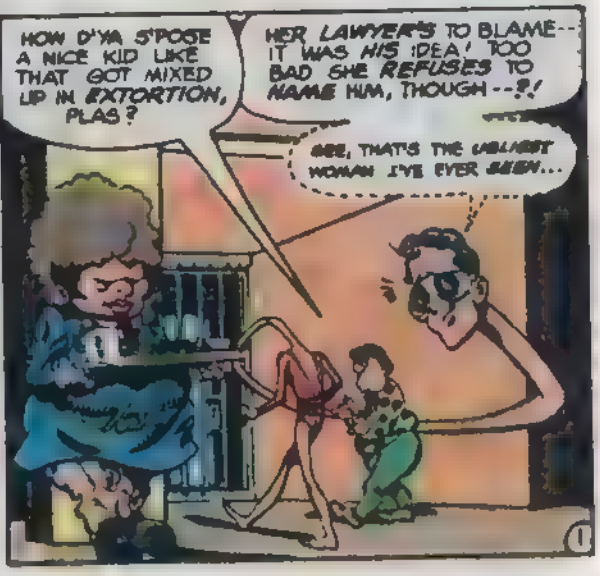
GEE WHILLIKERS! WHAT'S A NICE GIRL LIKE ME DOING IN A PLACE LIKE THIS?

YOU'RE BASICALLY A DECENT SORT, CINDY -- MERELY MISGUIDED... SO I'M SORRY TO SEE YOU LAND IN JAIL...

... BUT THAT'S USUALLY WHAT HAPPENS TO BLACKMAILERS!

STORY: MARTIN PASKO • ART: JOE STATON & BOB SMITH • COLOR: GENE D'ANGELO • LETTERING: BEN ODA • EDITOR: LEN WEIN





I MAY HAVE "LANDED IN JAIL"--BUT I WON'T STAY HERE!

IF MY LAWYER WAS SMART ENOUGH TO DREAM UP THE SCHEME THAT GOT ME ARRESTED...

...HE CAN ALSO MASTERMIND A WAY TO SPRING ME!

DINNER, DEARIE.

WELL, IT'S ABOUT TIME! I WAS READY TO EAT THE STUFFING IN THIS MATTRESS!

WITH THAT, THE "MATRON" MOVES TO A SHADOWY CORNER OF THE CELL--OUT OF SIGHT OF THE OTHER GUARDS...

...WHERE "HER" DISGUISE IS STRIPPED AWAY TO REVEAL... I.Q. SMALL, ALIAS "LOWBROW"!

MR. SMALL!

SHH! YOUSE GOTTA KEEP IT QUIET, KID.

WHY? WHY THE DISGUISE? THE GUARDS WOULD HAVE LET YOU IN! AFTER ALL, I'M YOUR CLIENT--!

I DON'T WANT NO ONE TO KNOW I'M YER MOUTHPIECE. Y'SEE, YOUSE HAS UNDERLINED YER OWN DEFENSE!

YOU MEAN :CHOMP, CHOMP: UNDER MINED, DON'TCHA? :GULP!:

YEAH, RIGHT. ANYWAYS--THAT WAS A DUMB MOVE...

...TELLIN' PLASTIC MAN THAT YER LAWYER THOUGHT UP YER EXTORTION-SCHEME! LUCKY FER ME YA DIDN'T TELL 'EM MY NAME...

BUT THAT'LL COME OUT AT MY TRIAL--!

AIN'T GONNA BE NO TRIAL!

YOU MEAN YOU'RE JUST GONNA LEAVE ME HERE TO ROT--? :GAG! CHOKE!:

THAT'S ABOUT RIGHT... ROTTIN' IS WHAT A CORPSE DOES, AIN'T IT? :HEH-HEH!: BYE-BYE, KID...

Remember How Many Times You Felt *LEFT OUT*

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Places the gang was going and you couldn't. They all had money for the movies, games, hamburgers and soft drinks . . . all of them except you.

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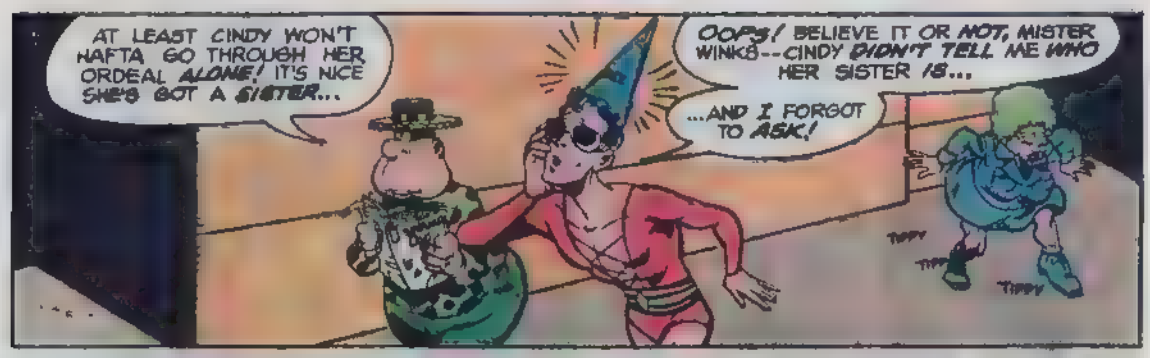
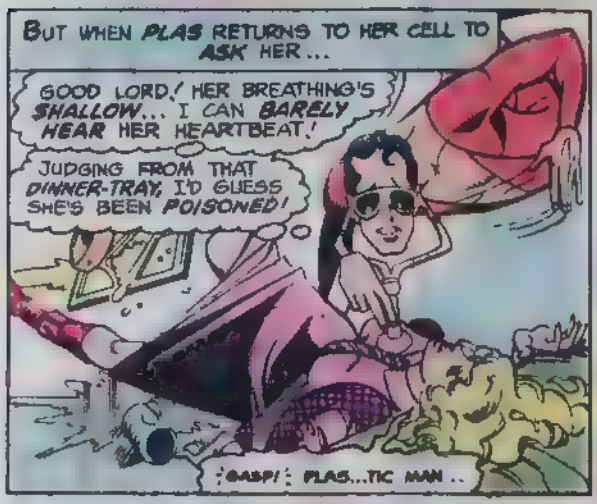
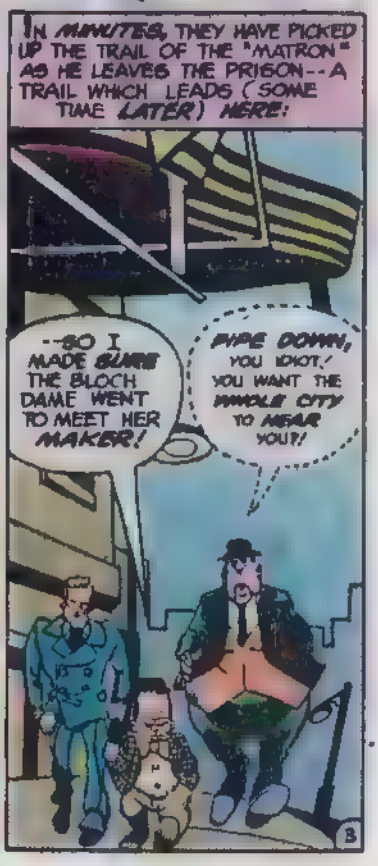

AT LEAST CINDY WON'T HAFTA GO THROUGH HER ORDEAL ALONE! IT'S NICE SHE'S GOT A SISTER...
OOPS! BELIEVE IT OR NOT, MISTER WINKS--CINDY DIDN'T TELL ME WHO HER SISTER IS...
...AND I FORGOT TO ASK!
TIPPY
TIPPY
TIPPY

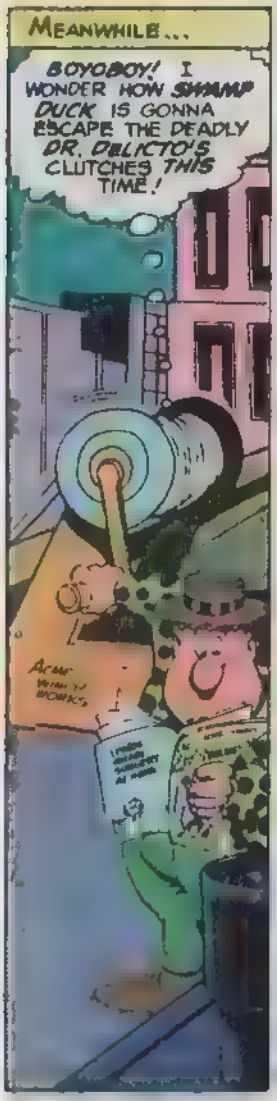

BUT WHEN PLAS RETURNS TO HER CELL TO ASK HER...
GOOD LORD! HER BREATHING'S SHALLOW... I CAN BARELY HEAR HER HEARTBEAT!
JUDGING FROM THAT DINNER-TRAY, I'D GUESS SHE'S BEEN POISONED!
GASP! PLAS...TIC MAN..

MY SISTER IS MUMBLE, MUMBLE, MUMBLE...
YES? YES? GO ON...
TELL HER...MY LAWYER SPUTTER, SPUTTER, SPUTTER!
NO KIDDING?!

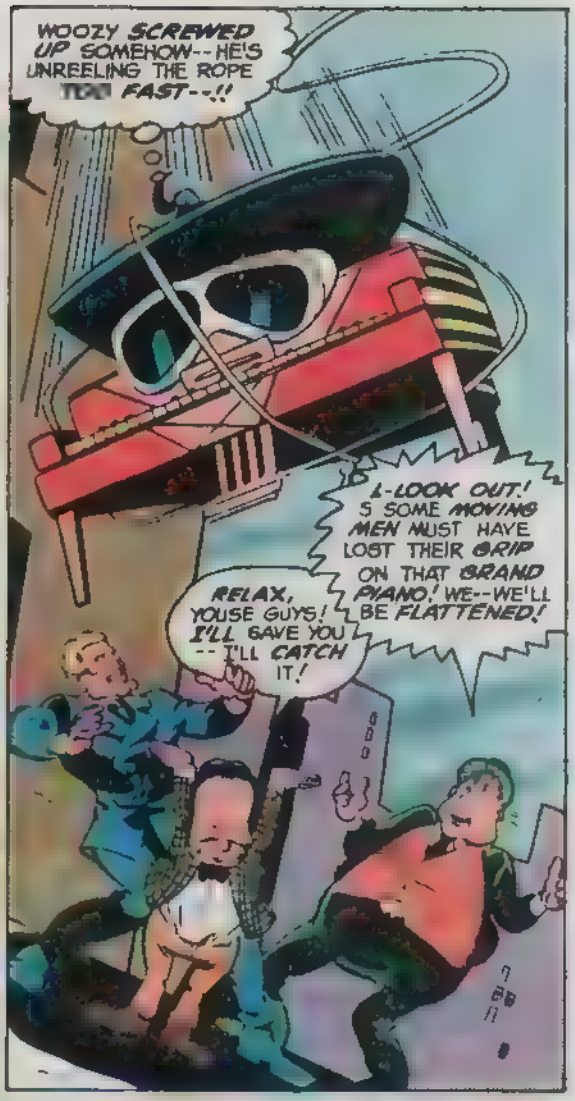
FINALLY...
POOR CINDY! IT WAS TOO LATE FOR ME TO SAVE HER --BUT I CAN DO THE NEXT BEST THING:
FIND HER KILLER AND BRING HIM TO JUSTICE!
YA MEAN WE CAN, DON'TCHA, PLAS, HUH, HUH? DON'TCHA?

CINDY ACCUSED HER LAWYER OF POISONING HER! YOU CAN HELP ME TAIL HIM, WOOZY--TO PROVE THAT ACCUSATION!
WE'RE LOOKING FOR A MAN WHO RESEMBLES THAT "MATRON" WITH THE BACKWARD STOCKINGS! I'LL BET "SHE" WAS THE KILLER IN DISGUISE!

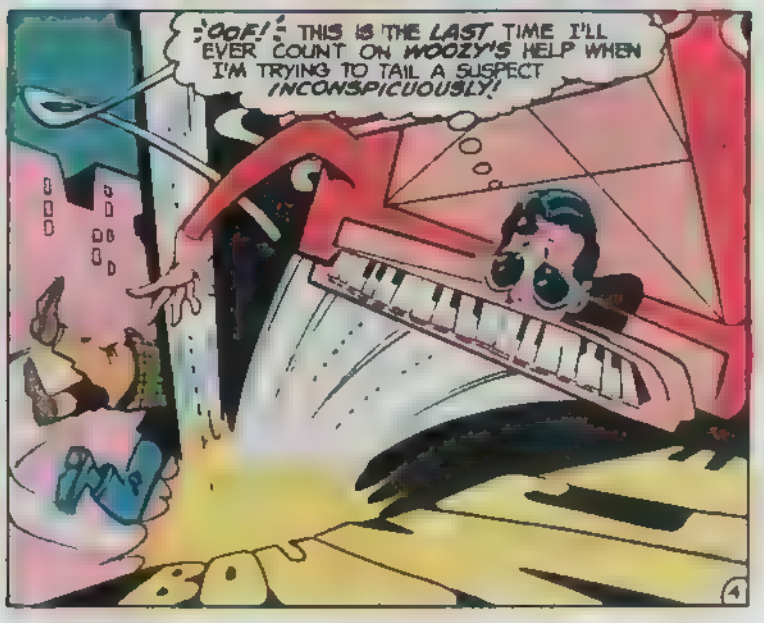

IN MINUTES, THEY HAVE PICKED UP THE TRAIL OF THE "MATRON" AS HE LEAVES THE PRISON--A TRAIL WHICH LEADS (SOME TIME LATER) HERE:
--SO I MADE SURE THE BLOCH DAME WENT TO MEET HER MAKER!
PIPE DOWN, YOU IDIOT! YOU WANT THE WHOLE CITY TO HEAR YOU?!
3


MEANWHILE...
BOYOBOY! I WONDER HOW SWAMP DUCK IS GONNA ESCAPE THE DEADLY DR. DELICTO'S CLUTCHES THIS TIME!

I JUST CAN'T WAIT TO SEE WHAT'S GONNA HAPPEN NEXT...
YIPE!


WOOZY SCREWED UP SOMEHOW--HE'S UNREELING THE ROPE TOO FAST--!!
L-LOOK OUT! S SOME MOVING MEN MUST HAVE LOST THEIR GRIP ON THAT GRAND PIANO! WE--WE'LL BE FLATTENED!
RELAX, YOUSE GUYS! I'LL GAVE YOU -- I'LL CATCH IT!

YOU'LL WHAT?! WHAT ARE YOU, CRAZY??!


OOF! THIS IS THE LAST TIME I'LL EVER COUNT ON WOOZY'S HELP WHEN I'M TRYING TO TAIL A SUSPECT INCONSPICUOUSLY!
BOW

WHILE AROUND THE CORNER...

I CAN'T BELIEVE YOU TRIED TO CATCH THAT PIANO, "LOWBROW!"

HOW COULD ANYBODY BE THAT STUP--

STUPENDOUSLY BRAVE YOU MEAN, RIGHT, MAX?

DON'T YOU KNOW THAT OUR LITTLE PARTNER HERE IS THE MOST COURAGEOUS MAN IN THE WORLD?

THERE ISN'T A FRIGHTENED BONE IN HIS BODY!

PSST THERE PROBABLY ISN'T A BRAIN IN HIS HEAD, EITHER, "HAPPY"!

55TH AND 5TH, PLEASE, DRIVER-- THE DELAPIDUS BUILDING...

THAT WASN'T BRAVERY-- THAT WAS IDIOCY!

ACME CAB CO

EXACTLY! OUR LAN GUAGE MANGLING FRIEND IS TOO STUPID TO KNOW WHEN HE SHOULD BE SCARED! THAT'S WHY HE'S SO VALUABLE TO US

..HE'LL GLADLY DO ANYTHING WE ASK HIM TO!

MEANWHILE-- SEVERAL STORIES UP...

WOOZY...

S-S-S-SORRY, PLAS ..I GUESS I GOT-- UH-- DISTRACTED...

I'D BETTER GIVE YOU SOMETHING HARMLESS TO DO WHILE I TRY TO PICK UP THAT SHYSTER'S TRAIL...

..BEFORE IT GETS TOO COLD!

SWAMP DUCK

I WANT YOU TO DELIVER CINDY'S PERSONAL EFFECTS TO HER SISTER GRANETTA! SHE WORKS AT THE PALINDROME AMUSEMENT PARK-- SHE'S PROBABLY THERE NOW!

THINK YOU CAN DO THAT WITHOUT GETTING "DISTRACTED"?

I-I-I-I'LL TRY...

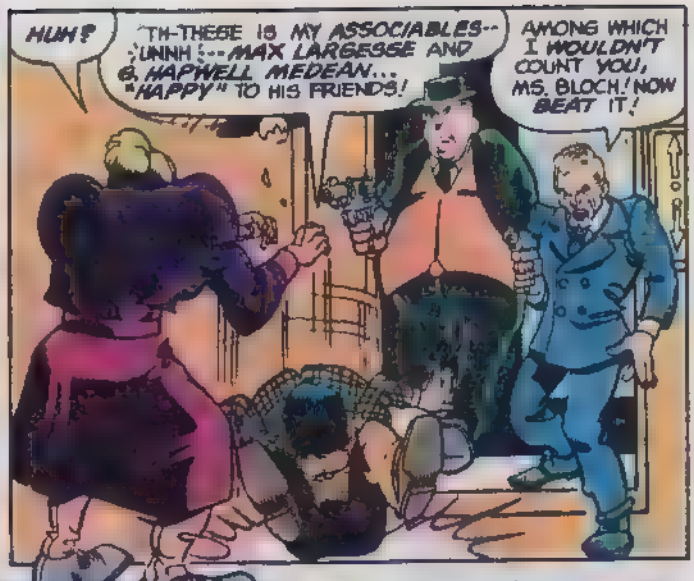
MEANWHILE...

SMALL! YOU DIRTY LI'L WEASEL! YOU GOT MY SISTER IN DUTCH WITH THE LAW! ;SNIFF!;

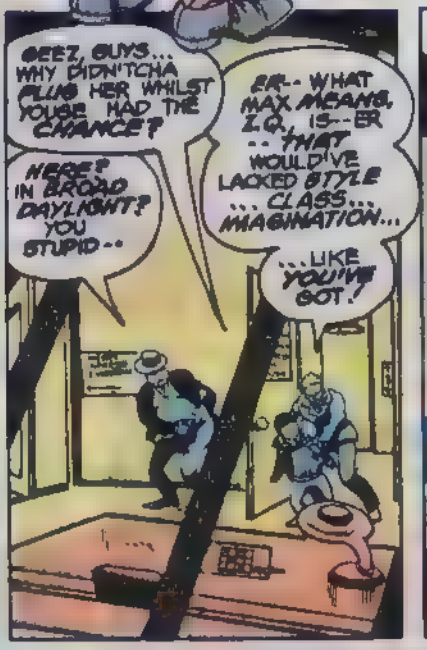
SHE TOLD ME ALL ABOUT THE LOUSY BLACKMAIL SCHEME YOU TALKED HER INTO! ;CHOKE!;

YOUSE MUST BE GRANETTA BLOCK-- CINDY'S SIS!

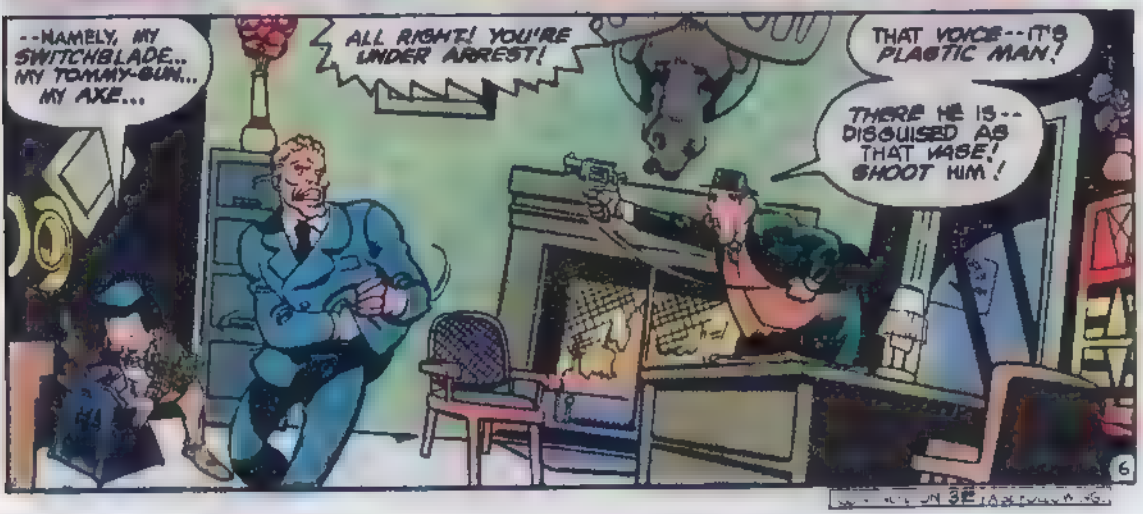
PLEASED TA--;OOSH! MAKE YER ACCOUNTENANCE--!
DON'T HOLD YOUR BREATH, MS. BLOCH.
YA WON'T BE FOR LONG! ;SOB! I GOT ME A HUNCH YOU KILLED CINDY--TO PROTECT YER OWN MISERABLE HIDE! AN' I'M GONNA MAKE YA PAY!


HUH?
TH-THESE IS MY ASSOCIABLES--;UNNH!--MAX LARGESSE AND G. HAPWELL MEDEAN... "HAPPY" TO HIS FRIENDS!
AMONG WHICH I WOULDN'T COUNT YOU, MS. BLOCH! NOW BEAT IT!

LOOKS LIKE I GOT ME NO CHOICE--BUT YOU AIN'T HEARD THE LAST OF ME, YOU SCUM!
I'LL SEE YA BURN--ALL OF YA--;SNIFF!;--FOR WHAT YA DID TO POOR CINDY!


GEEZ, GUYS... WHY DIDN'TCHA PLUG HER WHILST YOUSE HAD THE CHANCE?
HERE? IN BROAD DAYLIGHT? YOU STUPID--
ER--WHAT MAX MEANS, I.Q. IS--ER--THAT WOULD'VE LACKED STYLE... CLASS... IMAGINATION...
...LIKE YOU'VE GOT!

--UNDERSTAND?
SURE--I'LL KILL HER! I'LL DO IT UP RIGHT! LEMME JUST GRAB MY "TOOL KIT"!
IN HERE, I'VE GOT EVERYTHING I NEED TO DO THE JOB WITH SUBTLETY AND FINESSE--


--NAMELY, MY SWITCHBLADE... MY TOMMY-GUN... MY AXE...
ALL RIGHT! YOU'RE UNDER ARREST!
THAT VOICE--IT'S PLASTIC MAN!
THERE HE IS--DISGUISED AS THAT VASE! SHOOT HIM!

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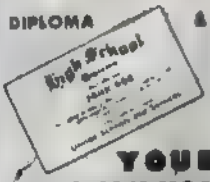

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THE WAIT IS OVER! THE RESULTS ARE IN! HERE ARE THE WINNERS OF THE GREAT WONDER WOMAN CONTEST!

The GRAND PRIZE WINNER of an all-expenses paid "Wonder Woman Weekend" in New York for two, including an afternoon at DC was ORLANDO WATKINS
Detroit, Michigan

And that's not ALL! The 25 winners of WONDER WOMAN WRISTWATCHES*were...

Mike Westfall	Marda Spa Kang	Jean E. Nelson	Dan Scott
Patrick J. Dwyer	Barbara A. Ward	Bobby Asendorf	Garry Wayne Brown
James C. Dum	Myrna Corzine	Richard Carter	Carol Lynn Waugh
Andra Thierry	Dene Larson	Pete Morley	Angela Mershon Jones
Daniel Huang	Fabiane Ballesteros	Jonathan Liss	
Jenny Cooke	Sandra Freefield	Barry Greenblatt	
Tim Hauser	Alphonsus M. Archbold	Louella Dunann	

While the winners of 50 WONDER WOMAN SLEEPING BAGS* were

James Kinney	Joy Nemeth	Enrique Cordero	Thomas Maffei
John Colbert	Dean Hudgeons	Gloria Lintermans	Violet J. Morse
Bobby Holt	Norman Burnett	Dave Blaser	Rosemary McAfee
David Faresh	David Freeman	Sonja Fiskeala	Paul H. Mastrucci
Mark Almodova	Brenda Davis	Renee Rector	Gordon Schramm
Nathaniel McGrain	Margaret Piazza	Ruth Eisner	Pamela Ryssom
Tania Beubauer	David Krotz	Jenny Limbaugh	Michael Mindera
Jim Burnham	K. Wiedemeier	Victor Lim	Steven Venenga
Irene Kagan	Louise Naegeli	Susan E. Bunney	Marie Terry
James Fleming	Nancy Bradshaw	Victor M. Schlosser	Walter A. Tolee, Jr.
Marilyn Swafford	David Cerrillo	Brenda Sue Davis	Katheryn Davis
Pauline F. Stacy	David Lebovic	P. Valerie Kahle	
Glenna Lee Newquist	Wayne E. Bresch	Sal Beltran	

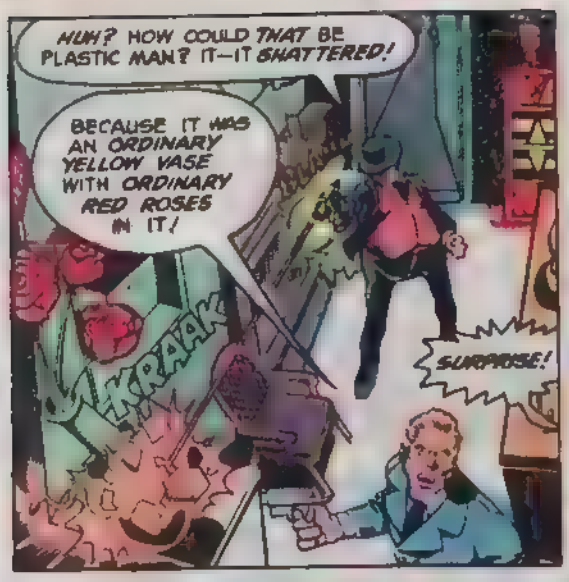
And last but certainly not least, the 100 winners of WONDER WOMAN LUNCH BOXES* were

Stephen Powell	Alan Udom	Greg Hatton	Angela Deveney
Mike Cavalluzzi	Hal Williams	David A. Nelson SP/4	Bob Opalko
T.W. Adair	Thomas Megale	Jim Miles	Caroline Hayes
Richard Bourge	Ryan Jones	M. Barton	Jennifer Hayes
Richard Gweatt	Ricky Hays	Ted Ruhland	Wayne Cain
Clark White	Tim Graham	Anthony Santiago	Jim Rhiney
Ernest Hemke	Bernard Gilbert	Darrell Goff	Ronald Buhain
Sidney Stern	Dexter Wespalat, Jr.	William L. Mathewson	Michael Johnson
Robert W. Garrison	Don Rist	Lynn Rackner	Bettyfield
Mary K. Wallace	Myrtle A. Davis	Melissa Ann Xavier	M. Wilson
Katheryn L. Pape	Sgt. Robert E. Hannigan	Anthony Davidson	Montgomery
Ize Hatodia	Alastair McPhee	Angie Crumpton	[illegible]
Violet Feldmann	[illegible]	Brian Mall	Penny Griffin
Steven Harvey	Bob Bessler	Sergio Martinez	Sabra Gasteiger
Steven Richards	Fraser Miller	Daniel E. Pledger	Paul Fockwiller
Glendia Heathington	Nasie R. Henry	Lisa A. Yuratich	Sandra Freefield
Linda Bosson	Jonas Kim	Matthew Ettridge	Wyatt Boyd
Elizabeth Reiter	Brian Phillips	Lisa Brittingham	Meg Heitberg
Kristie Leigh Wilkes	Mary Harro	Mary Ellen Vernon	Robyn Griffin
Dana Justice	Chrystal Smith	Ronnie Sullivan	Charles Bellavia
John E. Tate	James Mentone	Mike Carmine	Robert Neveloff
Greg Howard	Olga Nunezvs	Dany Gessner	Stan Moreland
Susan Gunners	David White	Del Dobson	Delfene Wheeler
Brian Happel	Michael J. Caddell	Billy Swaggerty	Alan Gibson
Scott Bradshaw	L.R. Winners	Mike Edwards	Eddie Hanson

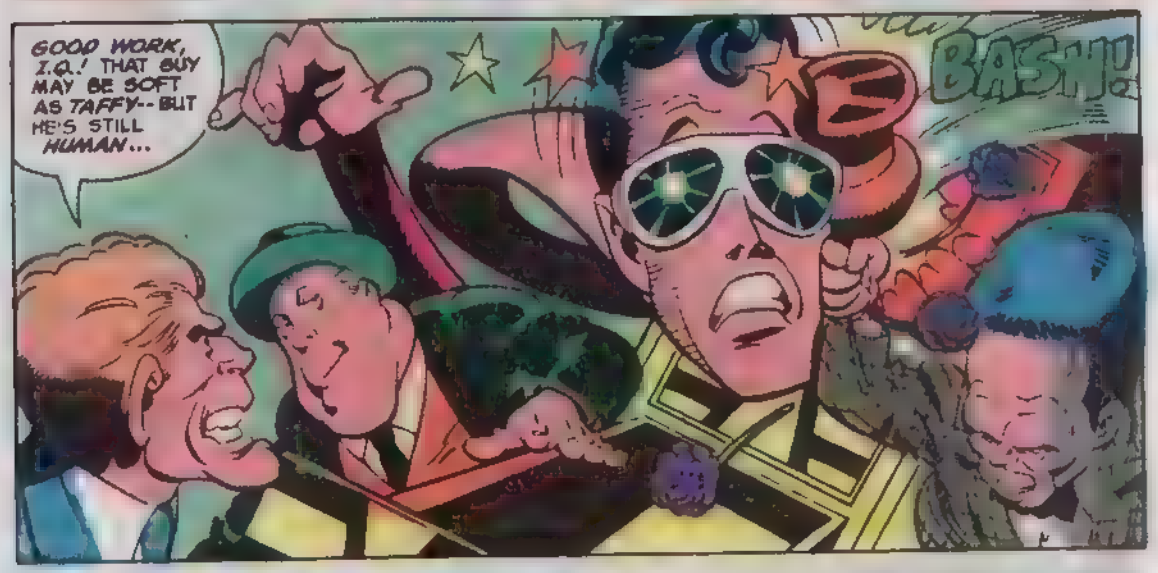
*Wonder Woman Watches courtesy of Super Time Inc. Northfield, Ill.

Lunch Boxes courtesy of Aladdin Ind., Inc., Nashville, Tenn.

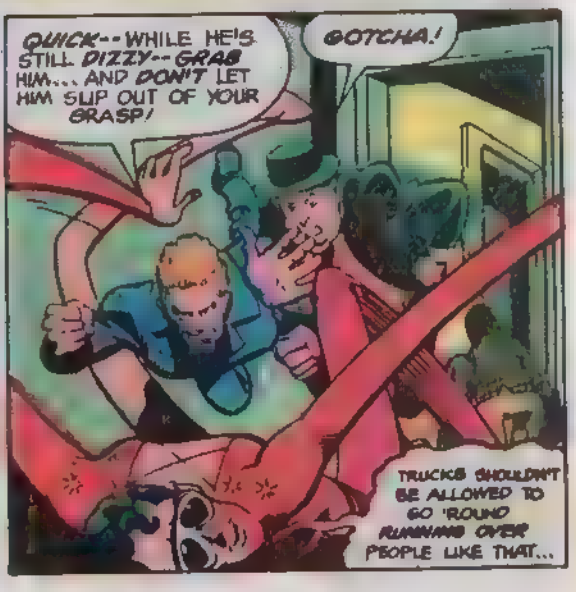
Sleeping Bags courtesy of Henderson Sleeping Bag Company Henderson, North Carolina.

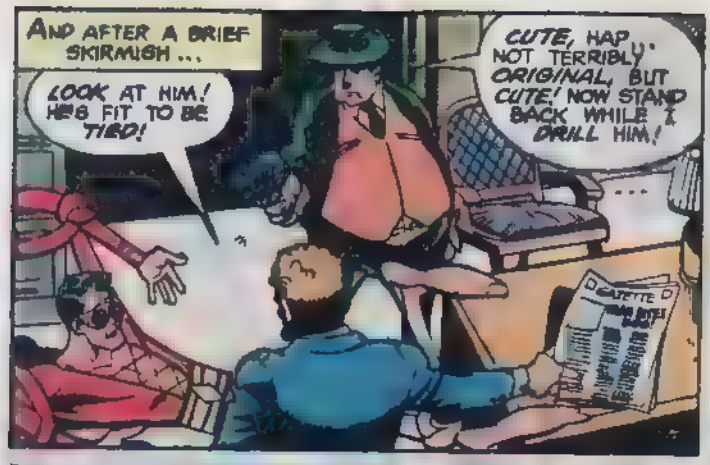

HUH? HOW COULD THAT BE PLASTIC MAN? IT—IT SHATTERED!
BECAUSE IT WAS AN ORDINARY YELLOW VASE WITH ORDINARY RED ROSES IN IT!
KRAAAK
SURPRISE!

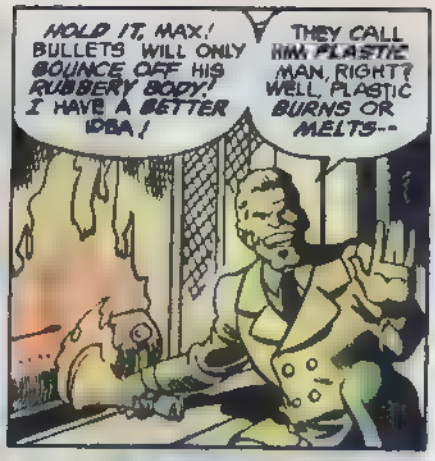
I'M FILING YOU CLOWNS UNDER "O"-- FOR OUT OF ACTION!
YEAH? WE'LL SEE ABOUT THAT...

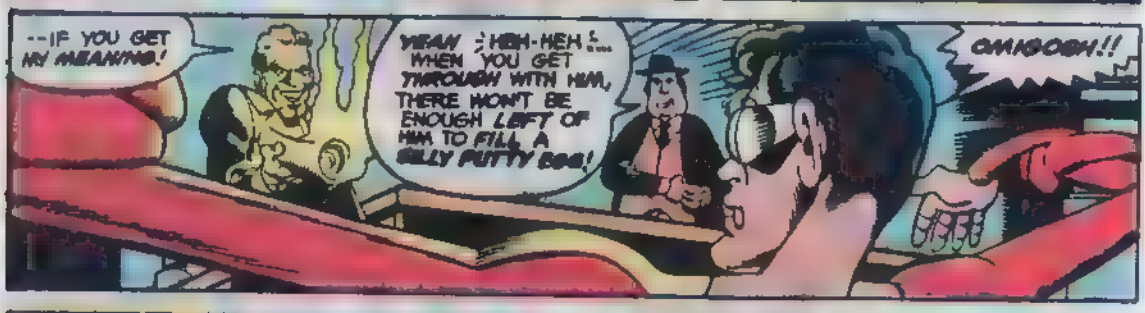

GOOD WORK, I.Q.! THAT GUY MAY BE SOFT AS TAFFY-- BUT HE'S STILL HUMAN...
BASH!

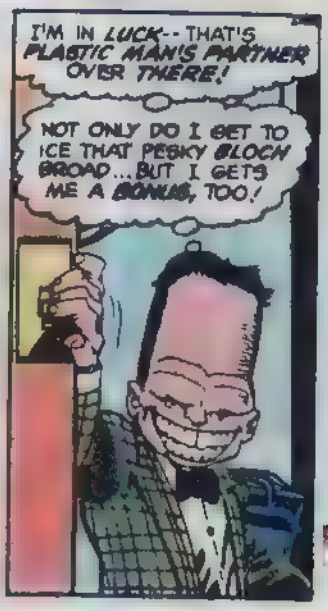
...MEANING THAT HE CAN STILL BE KNOCKED FOR A LOOP!
:UNNH: WOULD SOMEBODY PLEASE WRITE DOWN THE LICENSE NUMBER OF THAT TRUCK...?


QUICK-- WHILE HE'S STILL DIZZY-- GRAB HIM... AND DON'T LET HIM SLIP OUT OF YOUR GRASP!
GOTCHA!
TRUCKS SHOULDN'T BE ALLOWED TO GO 'ROUND RUNNING OVER PEOPLE LIKE THAT...









TO BE CONTINUED

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NEXT ISSUE ON SALE APRIL 24th

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VOLUME 80 ISSUE 12 WEEK OF MARCH 24, 1980 BOB ROZAKIS: EDITOR LYNNE GELFER: PRODUCTION

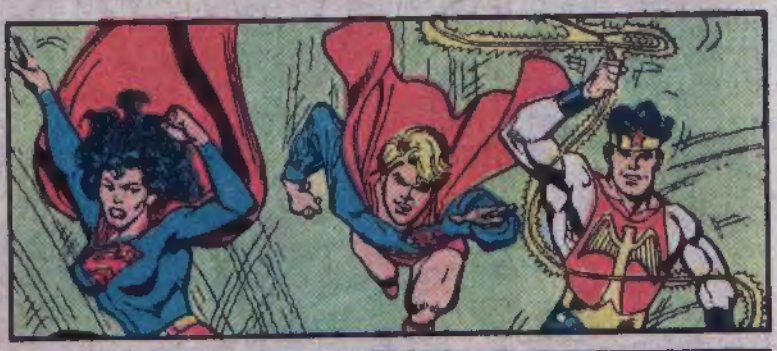
IS THE WORLD CRAZY?

METROPOLIS HAS CLARA KENT, LOUIS LANE, SUPERWOMAN AND MORE ODDITIES

(Metropolis)—*Superman* returns from a mission in outer space, changes to Clark Kent and finds he is barred from entering the Daily Planet newsroom. Why? Because according to the security list, he doesn't exist!

But there's more! Penny White is editor of the Planet, which has reporters Louis Lane, Jenny Olsen and Clara Kent working for it. And *Superwoman* patrols the skies over Metropolis! Can *Superman* escape this bizarre world, especially after he is branded an interplanetary criminal by *Superwomen* and is forced to battle members of the *Justice League*...similarly reversed to include *Wonder Warrior, Batwoman, Black Condor* and a female *Flash*?

The startling surprises await you in "The Turnabout Trap" by Martin Pasko, Curt Swan and Frank Chiaramonte when *SUPERMAN* #349 goes on sale the week of April 7th.



DIRECT CURRENTS ®

ON SALE WEEK OF APRIL 7th

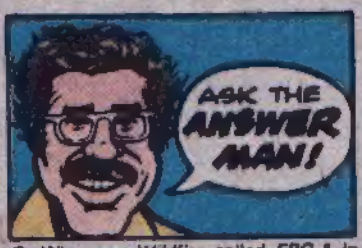
JUSTICE LEAGUE #180—*Firestorm* has joined the *JLA*, but can he survive "A Beautiful Evil" in this Gerry Conway/Dick Dillin/Frank McLaughlin thriller?

GHOSTS #90—Sail "The Ghost Galleon" with George Kashdan, Jack Sparling and Vince Colletta; dance with the "Phantom of the Disco" with Kashdan, Charles Nicholas and Colletta; and learn "How to Outwit a Phantom" with Carl Wessler, Sparling and Colletta.

SECRETS OF HAUNTED HOUSE #26—Take an "Elevator to Oblivion" with Valerie Owen and Amado Castrillo; ride the "Last Train to Eternity" with George Kashdan, Charles Nicholas and Vince Colletta; and meet "Mikey's Friend" with J.M. DeMatteis, Nicholas and Armando Gil.

WONDER WOMAN #269—The Amazing Amazon chucks it all for a "Return to Paradise Island" by Gerry Conway, Jose Delbo, Wally Wood and Bob Smith.

SUPERMAN FAMILY #202—*Supergirl* faces "The Dynamic Duel" with Jack C. Harris, Win Mortimer and Vince Colletta; *Mr. and Mrs. Superman* meet "The Man Who Discovered Kryptonite" with E. Nelson Bridwell, Kurt Schaffenberger and Joe Giella; Clark Kent must prove a man "Innocent Beyond a Reasonable Doubt" with Bob Rozakis, John Calnan and Frank Chiaramonte; Lois Lane does a "Swan Dance for a Girl Reporter" with Gerry Conway, Bob Oksner and Colletta; and Jimmy Olsen is "The Reporter Nobody Knows" with Conway, Alex Saviuk and Giella.



Q: Why was *Wildfire* called *ERG-1* in *SUPERBOY & THE LEGION* #201?— *A*: Drake Burroughs considered himself an *Energy Release Generator* with his powers.

Q: When did *OUR ARMY AT WAR* #1 appear and who starred in it?—Mike Elrod. *A*: It debuted in August, 1952, but did not star any particular characters.

Q: How can *Superman* breathe underwater?—Danny Staton. *A*: He doesn't have to. *Supes* can hold his breath indefinitely.

Q: Can anyone become a *Green Lantern*?—Aaron Eisenkrantz. *A*: Only someone who is totally without fear.

Q: Who came up with the idea for the *Daily Planet* section in your books?—Robert C. Grombach. *A*: The idea came up in a conversation between Bob Rozakis and Anthony Tollin. Bob put together a dummy issue and sold Sol Harrison and Jenette Kahn on the concept. The rest, as they say, is newspaper history.

Q: How much is *GREEN LANTERN* #100 worth?—Robert Sulcov. *A*: 35¢ in good condition.

VIKING COMMANDO BLASTED INTO FUTURE WAR

(World War II and Beyond)—The *Viking Commando*, who began his fighting career centuries ago, finds himself again blasted through time to a war in the far distant future. What dangers await the heroic Valoric in the "War Without a Name"? Robert Kanigher and George Evans supply the answers when *ALL-OUT WAR* #8 goes on sale the week of April 7th.

And also in this Dollar Comic battle book: The *Black Eagle* joins his "Brothers on a Bull's-Eye" by Kanigher, Dick Ayers and Romeo Tanghal; *Force Three* executes "The Double Death of Adolf Hitler" by Kanigher and Jerry Grandenetti; you'll meet the "Hard-Hat Heroes" with Evan Douglas and Bill Payne; and time ticks on as "Zero Hour is 27 Years Long" by Jan Laurie and Jess Jodloman.

Q: Why do the men of Krypton wear bands around their heads?—Unsigned. *A*: It is a form of formal dress, similar to neckties worn by Earthmen.

Q: Could *Princess Projectra* make someone appear invisible by projecting an illusion of them not being there?—Jim Stribling. *A*: I would guess that she would have to project the same scene minus the person she wanted to make "invisible".

Q: How much is *HAWKMAN* #12 worth?—Jeff Ellis. *A*: 80¢ in good condition.

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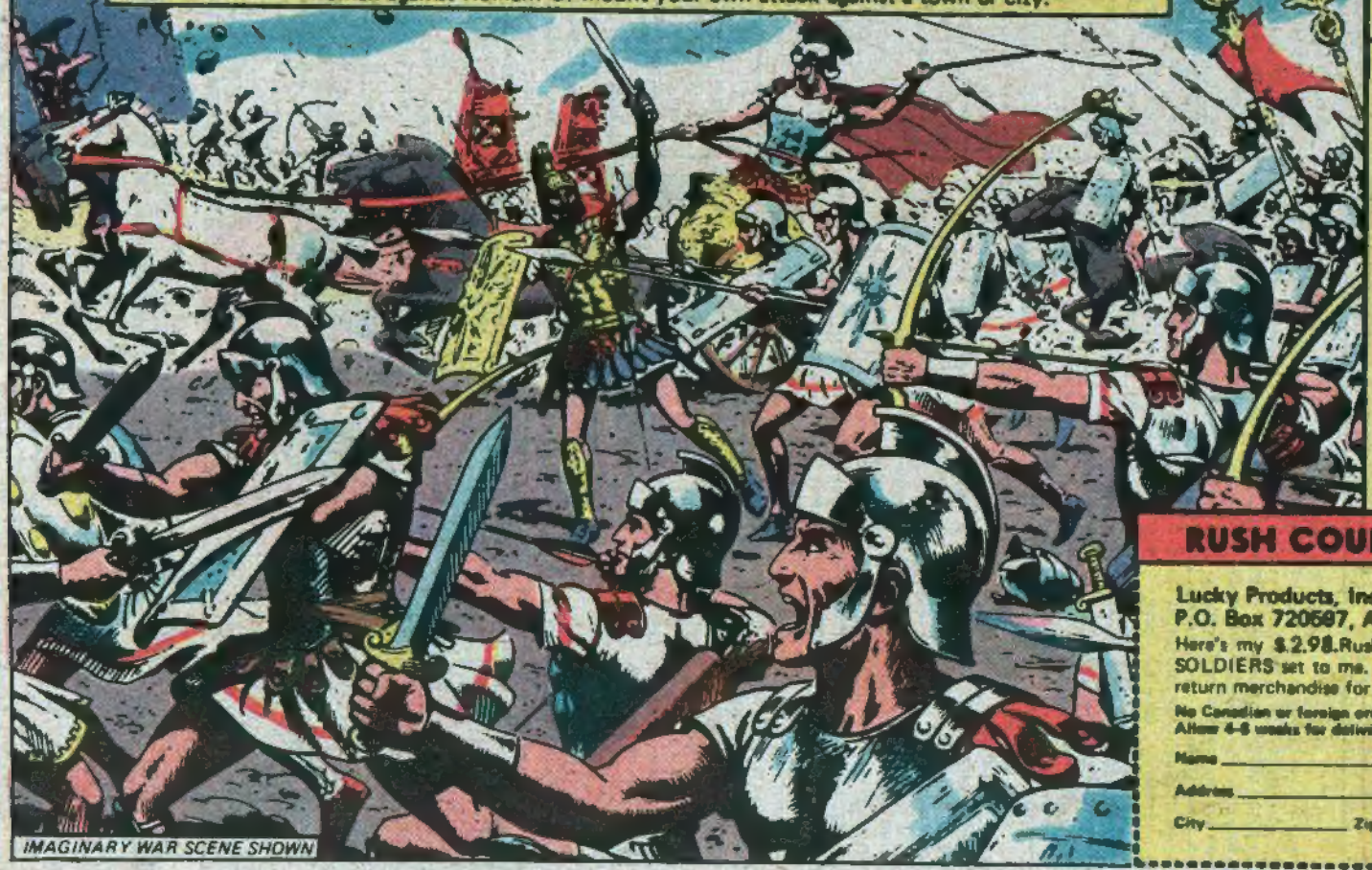

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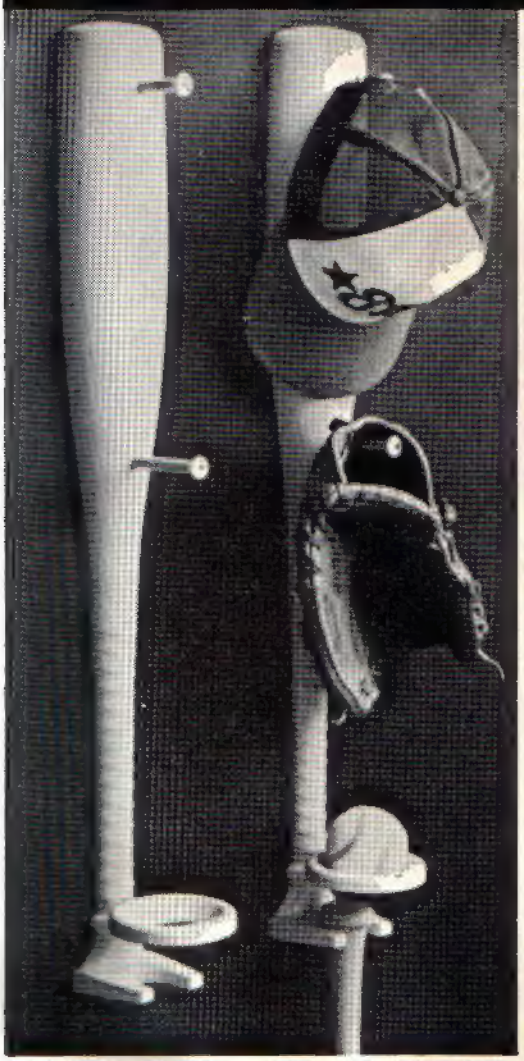

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